# 2023 Totah Festival Artist Application

Name of Artist:				
Mailing Address:				
City:		State:	Zip Co	ode:
Tribal Affiliation:	Ca	#/Enrollment:	Phone	:
Cell:	Email:		Website:	
	t per application. If sharing a e present both days of the fes			
CATEGORY OF ART	CIRCLE EACH APPLICABLE CAT	regory of art)		
Jewelry	Paintings/Drawings	Weavings	Pottery	Wood Carving
Folk Art	Basketry	Digital Art	Bead Work	Sand Art
Sculpture	Cultural Items	Junior Artist	(18 & under)	Emerging Artist
Photography	Photography Textiles Wearable Fabrics			
<ul> <li>✓ One table and</li> <li>✓ Only (2) peop</li> <li>✓ Canopy will be</li> </ul>	h Fee Choice 1: two chairs will be provile will be allowed per be provided for outside b	ided for each boo ooth. ooths.	th.	
	ng a booth, applications and ist name of the artist you v	-		
<b>APPLICATION PAC</b> Please make sure t each category of a sure the following i	<b>KET CHECK LIST</b> that both sides of this 2 part circled above. Incomplet tems are completed or att ( DESCRIPTION / BIOGRAPHY	ge application are c e applications will r ached: (2 PAGES)	completed and photo	os are attached for will be returned. Make
For Office Use				
FESTIVAL JUDGE			Date of Confirmation:	 
Note:				

#### **ARTWORK DESCRIPTION**

To be juried into the Festival, your artwork must be reviewed by a Totah Festival Show Judge. In the space provided below please provide a detailed artwork description for <u>EACH CATEGORY OF ART TO BE</u> <u>SOLD</u> at the 2023 Totah Festival. List materials, tools and techniques used. Note materials that are hand-crafted and those that are pre-purchased. Specify types of metal, stone and/or clay. A typewritten description can also be attached to your application.



# **ARTIST HALLMARK**

Please provide your Hallmark below or attach your hallmark card / statement of authenticity. Your Hallmark is required on every item at your booth and must be on file with Totah Festival. If unable to sign artwork (weaving/ beadwork), a hallmark card and statement of authenticity must be attached to each piece sold.

#### **ARTIST BIOGRAPHY**

Each artist must be juried into the Festival. Please attach or provide your biography in the space provided. Biography should be no more than 100 words and should contain information about your career as an artist, background, training and accomplishments.

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#### **RELEASE POLICY**

The Totah Festival Foundation is occasionally contacted by buyers or art organizations looking for a certain type of artwork or an artist from a previous show. Please indicate your wishes with a check mark and initials. Only legitimate inquiries are considered; we are very restrictive of our mailing list.

Please release my contact information to buyers	Signature
Do not release my contact information to buyers	Signature

□ Do not release my contact information to buyers

### **PHOTO / IMAGE USE POLICY**

Totah Festival often has photographers on site to take pictures for the Totah Festival website and advertisements. Please indicate if images taken by the Totah Festival Photographers can be used for the festival website or promotional purposes.

$\Box$ Photographs can be taken and used as described	Signature
Do not use images of me or my artwork	Signature

## WAIVER / AGREEMENT

#### Please read the following information. Your signature below indicates your agreement to comply with the following terms and statements:

I understand that I must exhibit and sell only MY OWN HANDMADE work. I agree to comply with the Federal Indian Arts and Crafts Act and the New Mexico Indian Arts and Crafts Sales Act for proper representation of my work. Please note the following excerpt from the New Mexico Indian Arts and Crafts Sales Act.

It is unlawful for any person to:

- A. Sell or offer for sale any products represented to be Indian Handmade or Authentic Indian Arts and Crafts unless such products are in fact Indian handmade or authentic Indian arts and crafts.
- B. Sell or offer for sale any products represented to be Indian Crafted unless such products are in fact Indian Crafted.
- C. Represent that any Indian arts and crafts product is made of a material, including natural material, unless it is made of that material.
- D. Fail to disclose in writing that any Indian Arts and Crafts product is made of treated material.
- E. Prepare, disseminate or otherwise engage in any unfair or deceptive trade practice, including any false, misleading or deceptive advertising or any unconscionable trade practice.

By applying to exhibit at the Totah Festival, applicant agrees that they will not utilize the name "Totah Festival" for any purpose without the express written consent of the Totah Festival Foundation. Any request to utilize the name "Totah Festival" shall be made in writing, shall set forth the manner and purpose of such usage, and shall be submitted in the same manner as this application.

# Artist Agreement

I understand that if I participate in Totah Festival, the Totah Festival Foundation has the right to verify that I am complying with Totah Festival regulations. My signature constitutes permission to verify any information appearing in this application and signifies that I have read, understand, and will abide by the terms set forth in the 2023 Totah Festival Market Terms and Conditions. I certify that the statements I have made here are true and complete to the best of my knowledge.

Signature of Applicant

Date